

Romantic Overture

$\text{♩} = 128$

Horns in F

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

Ob.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

6

13

Fl. Ob. Cl. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score covers measures 13 through 19. The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Clarinet and Horn parts provide harmonic support with sustained chords and some rhythmic movement. The Timpani part has a steady eighth-note pattern. The Violin I and II parts play sustained chords, while the Viola and Violoncello parts have a rhythmic eighth-note accompaniment. The Contrabass part has a more active bass line with eighth notes and rests.



20

Fl. Ob. Cl. Hn. Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.

This musical score covers measures 20 through 26. The Flute part has a more complex melodic line with sixteenth-note passages. The Oboe and Clarinet parts have sustained notes with some melodic movement. The Horn part continues with harmonic support. The Trumpet part has a rhythmic eighth-note accompaniment. The Timpani part has a steady eighth-note pattern. The Violin I and II parts play sustained chords, while the Viola and Violoncello parts have a rhythmic eighth-note accompaniment. The Contrabass part has a more active bass line with eighth notes and rests.

27

Fl.
Ob.
Cl.
Hn.
Cb.



34

Fl.
Ob.
Cl.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

40 *molto rit.*

Fl.
Ob.
Cl.
Hn.
Timp. *molto rit.*
Vln. I
Vln. II
Vla.
Vc.
Cb.



46 $\text{♩} = 100$

Ob.
Cl.
Hn.
Timp.
Vln. I $\text{♩} = 100$ pizz.
Vln. II pizz.
Vla.
Vc. 6
Cb.

53

Hn. *molto accel.*

Vln. I *molto accel.* arco

Vln. II arco

Vla. arco

Vc. 6

Cb.



59 *molto accel.*

Fl.

Ob.

Cl.

Hn.

Tpt. arco

Timp.

Vln. I *molto accel.* arco

Vln. II arco

Vla. arco

Vc. 6

Cb.

65

Fl.
Ob.
Cl.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This page of a musical score covers measures 65 through 70. The music is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in ten staves. The Flute (Fl.) part features a melodic line with eighth-note patterns and some rests. The Oboe (Ob.) and Clarinet (Cl.) parts have similar rhythmic patterns. The Horn (Hn.) part consists of block chords. The Trumpet (Tpt.) part has a rhythmic accompaniment. The Timpani (Timp.) part has a simple rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) and Cello (Vc.) parts have a rhythmic accompaniment. The score ends with a double bar line at the end of measure 70.