

# 春天

Steven Zhang

**Allegro**  
♩ = 170

Violin I: Treble clef, 4/4 time. Measures 1-5 contain a melodic line with eighth and quarter notes. Measure 5 has a *pizz.* marking.

Violin II: Treble clef, 4/4 time. Measures 1-5 contain a sustained melodic line with long slurs. Measure 1 has a *p* marking. Measure 5 has a *simile* marking.

Viola: Bass clef, 4/4 time. Measures 1-5 contain rests. Measure 5 has a *fizz.* marking.

Violoncello: Bass clef, 4/4 time. Measures 1-5 contain rests. Measure 5 has a *f* marking.

Dynamic markings: *p*, *ppm far away*, *mp*, *pp*, *fizz.*, *f*.

6

Vln. I: Treble clef, 4/4 time. Measures 6-11 contain a melodic line with eighth and quarter notes. Measure 6 has an *arco* marking. Measure 8 has a *pizz.* marking. Measure 11 has an *arco* marking.

Vln. II: Treble clef, 4/4 time. Measures 6-11 contain a sustained melodic line with long slurs. Measure 8 has a *ps* marking.

Vla.: Bass clef, 4/4 time. Measures 6-11 contain a melodic line with eighth and quarter notes. Measure 8 has a *pizz.* marking.

Vc.: Bass clef, 4/4 time. Measures 6-11 contain a melodic line with eighth and quarter notes. Measure 6 has an *arco* marking. Measure 8 has a *pizz.* marking. Measure 11 has an *arco* marking.

Dynamic markings: *arco*, *pizz.*, *ps*.

12

Vln. I: Treble clef, 4/4 time. Measures 12-15 contain a melodic line with eighth and quarter notes. Measure 12 has a *mf* marking. Measure 15 has a *pizz.* marking.

Vln. II: Treble clef, 4/4 time. Measures 12-15 contain a sustained melodic line with long slurs. Measure 15 has a *f* marking.

Vla.: Bass clef, 4/4 time. Measures 12-15 contain a melodic line with eighth and quarter notes. Measure 15 has a *pizz.* marking.

Vc.: Bass clef, 4/4 time. Measures 12-15 contain a melodic line with eighth and quarter notes. Measure 15 has a *pizz.* marking.

Dynamic markings: *mf*, *f*, *pizz.*.

18

Vln. I arco pizz. arco rit.

Vln. II (tr) p f tr p

Vla. arco pizz. arco

Vc. arco pizz. arco

24

Vln. I mf

Vln. II (tr) p mf

Vla. f

Vc. mf

29

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I *p* *cresc.*

Vln. II *sp* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

41

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.* *pizz.*

46

**A tempo**

*rit.*  $\text{♩} = 170$  *accel.*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

$\frac{3}{4}$

52 **molto rit.** **staccato**

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

59 **Adagio**  $\text{♩} = 75$  **thin, no vibrato**

Vln. I *p* *mp* folk song-like

Vln. II

Vla. *p*

Vc. *p*

66

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

72

Vln. I

Vln. II

Vla.

Vc.

*dim.*

77

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

82

Vln. I

Vln. II

Vla.

Vc.

*f*

Allegretto  $\text{♩} = 120$   
A tempo

87 rit. -

Vln. I *mp* *mf*

Vln. II *p*

Vla. *p*

Vc. *p* *mf*

92

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *p*

99 pizz.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

105 *molto accel.*  
*arco*

Vln. I  
Vln. II  
Vla.  
Vc.  
*mp*

*Allegro*  
♩=170

Vln. I  
Vln. II  
Vla.  
Vc.  
*ff*  
*ffs*  
*ff*  
*ff*

115

Vln. I  
Vln. II  
Vla.  
Vc.  
*simile*  
*simile*  
*simile*  
*simile*

120

Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*mf*  
*f pizz.*  
*f*

Detailed description: This system covers measures 120 to 122. The key signature has two sharps (F# and C#) and the time signature is 3/8. Vln. I plays a melodic line with slurs and accents. Vln. II plays a rhythmic pattern of eighth notes. Vla. plays a melodic line with slurs. Vc. plays a bass line with slurs. Dynamics include *f* for Vln. I and Vc., *mf* for Vln. II, and *f pizz.* for Vla. in measure 121.

123

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 123 to 125. Vln. I continues its melodic line. Vln. II plays a continuous eighth-note pattern. Vla. plays a melodic line with slurs. Vc. plays a bass line with slurs.

126

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*f*  
*ff*  
*f*  
*ff*

Detailed description: This system covers measures 126 to 129. Vln. I plays a melodic line with slurs and accents. Vln. II plays a rhythmic pattern of eighth notes. Vla. plays a melodic line with slurs. Vc. plays a bass line with slurs. Dynamics include *mf* for Vln. I, *f* for Vln. II and Vla., *ff* for Vln. I and Vc., and *f* for Vla. in measure 127.



130

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

135

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*p cresc.*

138

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

*f* arco

146

Vln. I *p*

Vln. II *pp*

Vla.

Vc.

151

Vln. I *vibrant, not loud* // *p* *f* *p*

Vln. II *f* *vibrant, less* *pp* *f* *pp*

Vla. *f* *vibrant* *pp* *f* *pp*

Vc. *f* *vibrant* *f*

156

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mf*

*ff*

*pp*

*ff<sup>zz.</sup>*

*ff*

Detailed description: This is a page of a musical score for a string quartet, starting at measure 156. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 3/8. The Vln. I part features a melodic line with slurs and accents, starting with a half note and followed by eighth notes. The Vln. II part has a more active line with slurs and accents, including a half note followed by eighth notes. The Vla. part is mostly silent, with a few notes in the second measure. The Vc. part has a simple bass line with slurs and accents, starting with a half note. Dynamic markings are placed below the staves: *pp* (pianissimo) under the Vc. staff in the second measure, *mf* (mezzo-forte) under the Vln. II and Vla. staves in the third measure, and *ff* (fortissimo) under the Vln. I and Vc. staves in the fourth measure. The Vln. II and Vla. staves also have *ff* markings in the fourth measure. The Vc. staff has a *ff<sup>zz.</sup>* marking in the fourth measure, indicating a fortissimo with a tremolo effect.