

# TANGO ON THE MOON

STEVEY ZEE

$\text{♩} = 125$

ALTO SAX

PIANO

BASS

$\text{♩} = 125$

SMILE

7

A. SAX.

PNO.

BASS

13

A. SAX.

PNO.

BASS

*f*

*mp*

*p*

PIZZ.

*mf*

3

6

3

18

A. SAX.

PNO.

BASS

3

gliss.

3

3

23

A. SAX.

PNO.

BASS

gliss.

*p*

*mf*

*p*

*p*

28

A. SAX.

PNO.

BASS

*f*

*f*

*f*

3

3

3

3

32

A. SAX.

PNO.

BASS

*ff*

*mf*

*mf*

*f*

36

A. SAX.

PNO.

BASS

*SIMILE*

41

A. SAX.

PNO.

BASS

*p* *sf* *p*

*p* *sf* *p*

*p* *sf* *p*

*p* *sf* *p*

46

A. SAX.

PNO.

BASS

51

A. SAX.

PNO.

BASS

57

A. SAX.

PNO.

BASS

*f*

*f*

*f*

*GLISS.*

62

A. SAX.

PNO.

BASS

*pp* *f* *p* *pp*

Detailed description: This system covers measures 62 to 67. The A. SAX. part begins with a half note G4, followed by quarter notes A4 and Bb4, and a half note rest. In measure 65, it features a dynamic shift from *pp* to *f* with a sixteenth-note run. The PNO. part has a half note G4 in measure 62, followed by quarter notes A4 and Bb4, and a half note rest. The BASS part starts with a half note G2, followed by quarter notes A2 and Bb2, and a half note rest. Dynamic markings include *pp* for piano and *p* for mezzo-piano.

68

A. SAX.

PNO.

BASS

*p*

Detailed description: This system covers measures 68 to 73. The A. SAX. part has a half note rest in measure 68, followed by a sixteenth-note run in measure 70. The PNO. part has a half note G4 in measure 68, followed by quarter notes A4 and Bb4, and a half note rest. The BASS part starts with a half note G2, followed by quarter notes A2 and Bb2, and a half note rest. A dynamic marking of *p* is present in measure 70.

74

A. SAX.

PNO.

BASS

*p* *sf* *sf* *fp*

Detailed description: This system covers measures 74 to 79. The A. SAX. part has a half note G4 in measure 74, followed by quarter notes A4 and Bb4, and a half note rest. The PNO. part has a half note G4 in measure 74, followed by quarter notes A4 and Bb4, and a half note rest. The BASS part starts with a half note G2, followed by quarter notes A2 and Bb2, and a half note rest. Dynamic markings include *p* for mezzo-piano, *sf* for sforzando, and *fp* for fortissimo.

78

A. SAX.

PNO.

BASS

*sf* *f* *f*

ARCO *p*